

# Grant Terzakis

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Starburst Talent - Cristina Ribeiro - cristina@starbursttalent.com

## FILM

|                                |            |                         |                             |
|--------------------------------|------------|-------------------------|-----------------------------|
| HOMETOWN BOYS                  | Lead       | Jamie Sutor             | Parents' Basement Films     |
| PSEUDO LOVE                    | Lead       | Rajah Samaroo           | Samaroo Studios             |
| BANGING LANIE                  | Supporting | Alison Powell           | Independent                 |
| STUCK ON SOMEDAY               | Supporting | Emily Prescott          | Call Me Crazy Entertainment |
| BEFORE ANYONE ELSE             | Lead       | Gordon Freas            | NUTV                        |
| I AM, YOU ARE                  | Lead       | Robert Riglietti        | Rigged Productions          |
| FRATERNAL                      | Lead       | Vanessa Csordas-Jenkins | Independent                 |
| CODE 13: UNREADABLE            | Supporting | Seth Chitwood           | Angelwood Pictures          |
| NORTHEASERN NARCS              | Lead       | Stephen Szmed           | Independent                 |
| SLIDEHER                       | Lead       | David Rutter            | One Last Run Productions    |
| A CHANGE IN SCENERY            | Lead       | Julia Angley            | Independent                 |
| A ROUGH DAY                    | Lead       | Benjamin Polari         | Polaris Productions         |
| MUCH ADO ABOUT NOTHING (V, IV) | Lead       | Nathaniel Scott         | Ragnarok Productions        |
| YOUR'S CHARLES                 | Lead       | Margarita Martinez      | Independent                 |
| THICK AS THIEVES               | Lead       | Yael Urbach             | Independent                 |
| THESE TWO PEOPLE               | Lead       | Madi Stine              | Independent                 |
| TIMING                         | Lead       | My Nguyen               | Independent                 |

## THEATRE \*Devised Work

|  |                      |                         |             |
|--|----------------------|-------------------------|-------------|
| <i>The Importance of Being Earnest</i> | Mr. Jack Worthing    | Northeastern University | Boston, MA  |
| <i>The Heidi Chronicles</i>            | Scoop Rosenbaum      | Northeastern University | Boston, MA  |
| <i>Antigone</i>                        | Chorus               | Northeastern University | Boston, MA  |
| <i>The Gypsy Machine</i>               | Graham               | Theatre on Fire         | Boston, MA  |
| <i>Body Maps*</i>                      | Ensemble Member      | Northeastern University | Boston, MA  |
| <i>Clybourne Park</i>                  | Karl/Steve           | Northeastern University | Boston, MA  |
| <i>Alien vs. Predator*</i>             | Ensemble Member      | Northeastern University | Boston, MA  |
| <i>Romeo and Juliet</i>                | Romeo                | Northeastern University | Boston, MA  |
| <i>Come Blow your Horn</i>             | Buddy Baker          | Oil Lamp Theatre        | Chicago, IL |
| <i>Donnie Darko</i>                    | Dr. Monnitoff/dancer | Northeastern University | Boston, MA  |

## TRAINING

|                              |  |                 |
|------------------------------|--|-----------------|
| Master Class - Sitcom Acting | Actors Comedy Studio - Gunnar Todd Rohrbacher          | Los Angeles, CA |
| Audition Technique           | Actors for Actors Studio - Chelsea Ricketts/Abbie Cobb | Los Angeles, CA |
| Improv                       | The Groundlings School                                 | Los Angeles, CA |
| BA - Theatre (Performance)   | Northeastern University                                | Boston, MA      |
| Summer Training Institute    | Shakespeare and Company                                | Lenox, MA       |
| Stage Combat                 | Tony Simotes   | Lenox, MA       |
| Scene/Monologue Study        | Paula Plum   | Boston, MA      |
| Voice and Movement           | Antonio Ocampo-Guzman                                  | Boston MA       |
| Linklater Voice              | David Demke  | Lenox, MA       |
| Clowning                     | Jane Nichols   | Lenox, MA       |

**Stage Combat:** Hand to hand, knives, swords, found objects

**Team Sports:** Soccer (15 yrs.), Football (two years), Basketball

**Solo Sports:** Track and Field (long Jump, 100m, 200m 4x100m Relay), Tennis, swim and tread water easily

**Local Hire:** Chicago, Boston, New York